



# Khatra Adibasi Mahavidyalaya

P.O.: Khatra, Dist. Bankura, West Bengal, Pin: 722140  
Phone: 8900057220 E-mail: [khatraacollege@gmail.com](mailto:khatraacollege@gmail.com) / [kacollege@rediffmail.com](mailto:kacollege@rediffmail.com)  
Website: [www.kamv.ac.in](http://www.kamv.ac.in)  
NAAC Accredited B+ (2<sup>nd</sup> Cycle)

## Our Best Practice

Session: 2020-2021

### 1. Title of the Practice: Gender Sensitization

#### 2. Objectives of the Practice

Gender sensitization is the process of creating awareness regarding gender equality issues and modifying the behaviour and views that people hold about themselves and other genders. Gender sensitization is very important in today's world. Women and men both play an important role at home, office and in society. Therefore, it is important that both feel valued in society and lead a dignified life. In order to promote gender sensitization amongst students, we have successfully organised a two-day national webinar on Gender Matters: Text & Context on July 22<sup>nd</sup>, 2020 to July 23<sup>rd</sup>, 2020 under the aegis of Women Cell & IQAC.

#### 3. The Context

Gender sensitization is a burning issue today. With the changing times and changing gender roles, it is important to spread awareness about gender issues and take significant steps to create an enabling environment that is considerate towards the sentiments and choices of all human beings. Breaking gender stereotypes will help both men and women to live a respectful life. Gender inequalities become prominent from a young age and that too at various levels i.e., at school, home/family, community etc. Therefore, gender sensitization cannot take place in a day and is a continuous process, which requires persistent efforts. Education can play an important role in gender sensitization. Parents and teachers both have to play a key role in making children gender sensitive from a very young age. Therefore, our college takes initiative awareness programmes on Gender Sensitivity.

#### 4. The Practice

Conducting awareness programmes on gender issues is crucial for overall development of the college. College has taken several initiatives to sensitise the students, teachers and non-teaching staff on gender equity. In order to promote gender sensitization amongst students, we have successfully organised a two-day national webinar on Gender Matters: Text & Context on July 22<sup>nd</sup>, 2020 to July 23<sup>rd</sup>, 2020 under the aegis of Women Cell & IQAC. Professors from Jadavpur University, University of Hyderabad and Banaras Hindu University graced our webinar as resource persons delivering their engaging talk on gender issues. 250 participants were accommodated at Google Meet and more than 600 participants across the country watched our live streaming at YouTube.

  
Principal  
Khatra Adibasi Mahavidyalaya  
Khatra, Bankura



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## Topics presented at Webinar by our Resource Persons:

Resource Person	Institution Affiliation	Topics
Dr. Dhriti Ray Dalai	Banaras Hindu University	Negotiating Native Bodies
Dr. Girish D. Pawar	Hyderabad Central University	Reassigned Gender of Bal Gandharva
Dr. Nandita Banerjee Dhawan	School of Women Studies, Jadavpur University	From conjugality to intimacies
Dr. Nilanjana Deb	Jadavpur University	Reading Indigenous Women Poetry from North America
Dr. Sneha Kar Chaudhuri	WBSU	Exploring Victorian Gender Constructs in Fowles's "The French Lieutenant Women"
Dr. Sonia Sahoo	Jadavpur University	Bodies on Display: Gender and Representation in Early Modern Anatomical Science"

Besides conducting awareness programmes on gender matters, the college conducts counselling sessions for students and undertakes measures to ensure safety and security of the students, especially the girl students. Separate common rooms have been built for boys and girls.

To ensure safety and security of girl students, safety rules are strictly adhered to in the college campus. Security personnel have been appointed for safeguarding the entire campus. Girl students feel safe and secured in the college campus as a result. CCTV cameras have been installed at different places in the college campus such as main entrance of the college, Principal's room, college corridors, office, library for security purpose. ID cards are issued to the students to prevent the entry of outsiders.

Grievance Redressal Cell and Internal Complaints Committee (ICC)/ Women's cell work actively in redressing any complaints on gender related issues. In 2020-2021 the Women's cell conducted psychological counselling of students during the pandemic and was active in maintaining record of doses of vaccine taken by students. Yoga sessions for girl students are conducted by experts. Students, including girls are encouraged to join NCC, NSS and participate in co-curricular activities and outreach activities. There are separate common rooms for boys and girls equipped with carrom board, Table Tennis board, purified drinking water facilities and toilets. Girls' common room has a Vending Machine for sanitary napkins.

  
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## 5. Evidence of Success

Awareness programmes on gender issues organized at the college level have made the students more inclusive and empathetic towards each other. They learn about the importance of gender inclusion at college level as well as at the family level. Gender sensitization has modified the behaviour of students by raising awareness of gender equality concerns. Students are able to examine their personal attitudes and belief and raise questions about such issues that they face in real life. A drastic change is visible in the mindset of the students. Teachers of the college, while organizing such programmes, learn about new aspects of the problem of Gender Inequality. Gender sensitivity helps to generate respect for individuals regardless of sex. They understand that no discrimination should be made among male and female students. Students are the future of our country. A country can progress only if it believes that the male and female population of the country are of equal value. This value should be inculcated among the students from the college level. Thus, awareness programmes on Gender Sensitivity and other measures to promote Gender Sensitivity should be organized at the college at regular intervals.

## Our faculty members published paper on Gender Issue in the Session 2020-2021

Name of Faculty	Department	Topic
Dr. Satyajit Datta	Bengali	Shesher Kobita: Narir Mukh aar Mukhosher Shonghat
Somnath Dutta	Bengali	Rabindra Chhotogolpo: Nari Monobhumir Prekshit

Dr. Tuhin Majumdar, Assistant Professor, English Department, Khatra Adibasi Mahavidyalaya, made paper presentation on the topic "GENDER PERFORMATIVITY IN MAHESH DATTANI'S PLAYS" in the UGC-HRDC sponsored Refresher course on Gender Sensitization in the session 2020-2021.

## 6. Problems Encountered and Resources Required

The ICC cell, Anti-ragging cell and Grievance Redressal Cell comprising few faculty members are present in the college to tackle any dispute that may arise regarding gender inequality. Teachers of these cells address these problems and try to solve them as fast as they can. They keep a record of the complaints that the students may lodge regarding gender bias. Since such issues are delicate in nature, teachers need to handle them very carefully. Possibility of conflict among the students on these issues is not rare in an educational institute. Other than academic responsibilities, teachers need to tackle the problems on gender issues that may crop up in the college campus time to time. Counselling sessions organized by the Women Cell have been particularly helpful to clear the misconceptions of the students regarding gender issues.

  
Principal  
Khatra Adibasi Mahavidyalaya  
Khatra, Bankura

**Two-Day National Webinar on  
GENDER MATTERS: TEXTS AND CONTEXTS  
(22<sup>nd</sup> and 23<sup>rd</sup> July, 2020)**



**Organised by  
Department of English and IQAC  
KhatraAdibasiMahavidyalaya  
Bankura, West Bengal**

**Introduction:** A Two-Day National Webinar, titled, “**GENDER MATTERS: TEXTS AND CONTEXTS**” was held on **22nd July 2020- 23rd July 2020** and it was organised by the department of English and IQAC, Khatra Adibasi Mahavidyalaya, Bankura, West Bengal.

**Objectives:** In the trying times of Covid19, the webinar was set to create a platform for in-depth discussions relating gender issues and its myriad representation in literature and art. It was meant to facilitate the exchange of ideas among academicians and students, and thus developing an improved mutual understanding to address gender equality as a core concept of democratic society.

**Organising committee:**

The national webinar was convened by Madhumita Biswas, Assistant Professor, Department of English, KhatraAdibasiMahavidyalaya, Bankura, West Bengal, under the patronage of Mr. Kalyan Kanti Dutta, Teacher-in-Charge, KhatraAdibasiMahavidyalaya, Bankura, West Bengal. Dr. Tuhin Majumdar, Assistant Professor, Department of English acted as the organizing secretary to the event, while Ujjwal Biswas, Assistant Professor of English, and Krishna Layek, SACT -English acted as valuable members of the organising team. Dr. Md. Asif Iqbal, Assistant Professor of Mathematics helped with the technical support in seamlessly conducting the event. Erstwhile IQAC coordinator, Dr. Alope Bhowmik and TCS, Dr. Parthasarathi Hati, acted as advisors in the organising committee.



( AS PER UGC DIRECTIVES )



## TWO-DAY NATIONAL WEBINAR ON GENDER MATTERS: TEXTS AND CONTEXTS

Organised by  
Department of English & IQAC  
Khatra Adibasi Mahavidyalaya,  
Bankura, West Bengal

Date: 22nd & 23rd July, 2020

Time: 10.45 am onwards



*Inauguration by:*

Prof. Deb Narayan Bandyopadhyay  
Hon'ble Vice Chancellor  
Bankura University

*Platforms:*



*Speakers:*



Dr. Nilanjana Deb  
Associate Professor of English  
Jadavpur University, West Bengal



Dr. Nandita Banerjee Dhawan  
Director, School of Women's Studies,  
Jadavpur University,  
West Bengal



Dr. Dhriti Ray Dalai  
Assistant Professor of English  
Banaras Hindu University, India



Dr. Sonia Sahoo  
Professor of English  
Jadavpur University, West Bengal



Dr. Sneha Kar Chaudhuri  
Assistant Professor of English  
West Bengal State University, WB



Dr. Girish D Pawar  
Assistant Professor of English,  
University of Hyderabad, India

•No Registration Fee, •Platform: Google Meet & Youtube Live, •E-Certificate will be provided after submission of feedback form.

**Patron**  
Sri Kalyan Kanti Dutta  
Teacher-In-Charge, K. A. M

**Advisors:**  
Dr. Alope Bhowmik, Coordinator, IQAC  
Dr. Parthasarathi Hati (TCS)

**Organising Committee Members:**  
Mr. Ujjwal Biswas, Asstt. Professor of English  
Mr. Krishna Layek (SACT, English)

**Convener:**  
Madhumita Biswas  
Assistant Professor  
Department of English  
Khatra Adibasi Mahavidyalaya  
Contact: 8274913456

**Organising Secretary**  
Dr. Tuhin Majumdar  
Assistant Professor, & Head  
Department of English  
Khatra Adibasi Mahavidyalaya  
Contact: 7980544620

**Technical-Advisor: Dr. Md. Asif Ikbal,**  
Asstt. Professor of Mathematics

Registration Link: (open till 20<sup>th</sup> July Midnight): <https://forms.gle/StZpZuou36KqcV9O8>

**Event summary:**

On Day1 (22<sup>nd</sup> JULY 2020) the webinar began by an “opening address” by webinar Convener, Madhumita Biswas, Assistant Professor, Department of English, KhatraAdibasiMahavidyalaya, Bankura, West Bengal, where she welcomed all the participants and esteemed speakers to the webinar. Her address was followed by the “Welcome note” by Mr. Kalyan Kanti Dutta, Teacher-in-Charge, KhatraAdibasiMahavidyalaya, Bankura, who formally welcomed all and virtually opened the platform for the event. Then the webinar was graced by the “Inaugural Address” of Prof. Deb Narayan Bandyopadhyay, Hon’ble Vice Chancellor, Bankura University, West Bengal. After the inaugural address the webinar started with its “first speaker”, Dr. Nilanjana Deb, Associate Professor, Department of English, Jadavpur University, West Bengal. (Email: [nilanjanadeb@yahoo.com](mailto:nilanjanadeb@yahoo.com)). Dr Deb gave an insightful speech on “Strong hearts, strong hands: reading indigenous women’s poetry from North America/ Turtle islands”. After her, the “second Speaker” was Dr. Dhriti Ray Dalai, Assistant Professor, Department of English, Banaras Hindu University, Uttar Pradesh, India. (Email: [dhriti.raydalai@gmail.com](mailto:dhriti.raydalai@gmail.com).) Dr. Dalai talked about “.Negotiating negative bodies” Ujjwal Biswas, Assistant Professor, Department of English, KhatraAdibasiMahavidyalaya, Bankura, introduced the “third Speaker”, Dr. Sneha Kar Chaudhuri, Assistant Professor, Department of English, West Bengal State University, West Bengal (Email: [sneha.kc@gmail.com](mailto:sneha.kc@gmail.com)). However, due to health issues of Dr. Kar Chaudhuri, her paper was presented by: Madhumita Biswas on her behalf. The topic of her paper was “Exploring Victorian gender constructs in John Fowel’s *French Lieutenant’s Woman*. After an insightful and engaging question and answer session the first day of the webinar was concluded by “Vote of Thanks” by Madhumita Biswas, Assistant Professor, Department of English.

DAY 2 (23<sup>rd</sup> JULY 2020) began by a welcome address by Dr. Tuhin Majumdar, Assistant Professor, Department of English, KhatraAdibasiMahavidyalaya. On this day the first Speaker was Dr. Nandita Banerjee Dhawan, Director, School of Women’s Studies, Jadavpur University, West Bengal (Email: [dhawan.nandita@gmail.com](mailto:dhawan.nandita@gmail.com)). She gave an intriguing speech on “ From “Conjugality’ to “Intemacies” . After her the second Speaker was Dr. Sonia Sahoo, Professor, Department of English, Jadavpur University, West Bengal. ( Email: [soniasahoo25@gmail.com](mailto:soniasahoo25@gmail.com)) She provided an interesting and visually pleasing talk on “ Bodies on display: Gender and Representation in Early Modern Anatomical Science”. The third and final Speaker of the day was Dr. Girish D. Pawar, Assistant Professor, Department of English, Hyderabad Central University, Hyderabad, India. (Email: [girishpawarhcu@uohyd.ac.in](mailto:girishpawarhcu@uohyd.ac.in)). He talked about “ Marathi Theatrical Transvestites”. After this an intriguing Q&A session followed. Finally, the webinar was concluded and Vote of Thanks was given by Dr. Alope Bhowmik, Coordinator, IQAC, KhatraAdibasiMahavidyalaya, Bankura, West Bengal. The Valedictory session was presided over by the webinar convener, Madhumita Biswas, Assistant Professor, Department of English, KhatraAdibasiMahavidyalaya, West Bengal.

**Outcomes:** The webinar was a grand success with an overpouring participation and registration over 1800 people. The engaging and thought provoking speeches and Q&A

sessions opened an avenue for gender related issues in art and literature and in extension in the society. Furthermore, the webinar is available on the official youtube channel of KhatraadibasiMahavidyalaya for future students and academicians to follow and engage in the subject.

**Conclusion:** In conclusion it can be stated that organising a webinar acted as an integral mechanism to build interest among students of our college and academicians, in general, as it successfully brought together people from different walks of life to audit and participate in the webinar. It helped in cultivating enthusiasm among students and scholars regarding gender issues and paved the way to further conversations on gender awareness in society.



### **YouTube links of the webinar:**

Day1: [https://www.youtube.com/watch?v=A0\\_onu21IT4](https://www.youtube.com/watch?v=A0_onu21IT4)

Day 2: <https://www.youtube.com/watch?v=3lDHI-yYJIM>





Opening address by Convener of the webinar, Madhumita Biswas, Assistant Professor, Department of English, KhatraAdibasiMahavidyalaya, Bankura.



“Inaugural Address” by Prof. Deb Narayan Bandyopadhyay, Hon’ble Vice Chancellor, Bankura University, West Bengal.





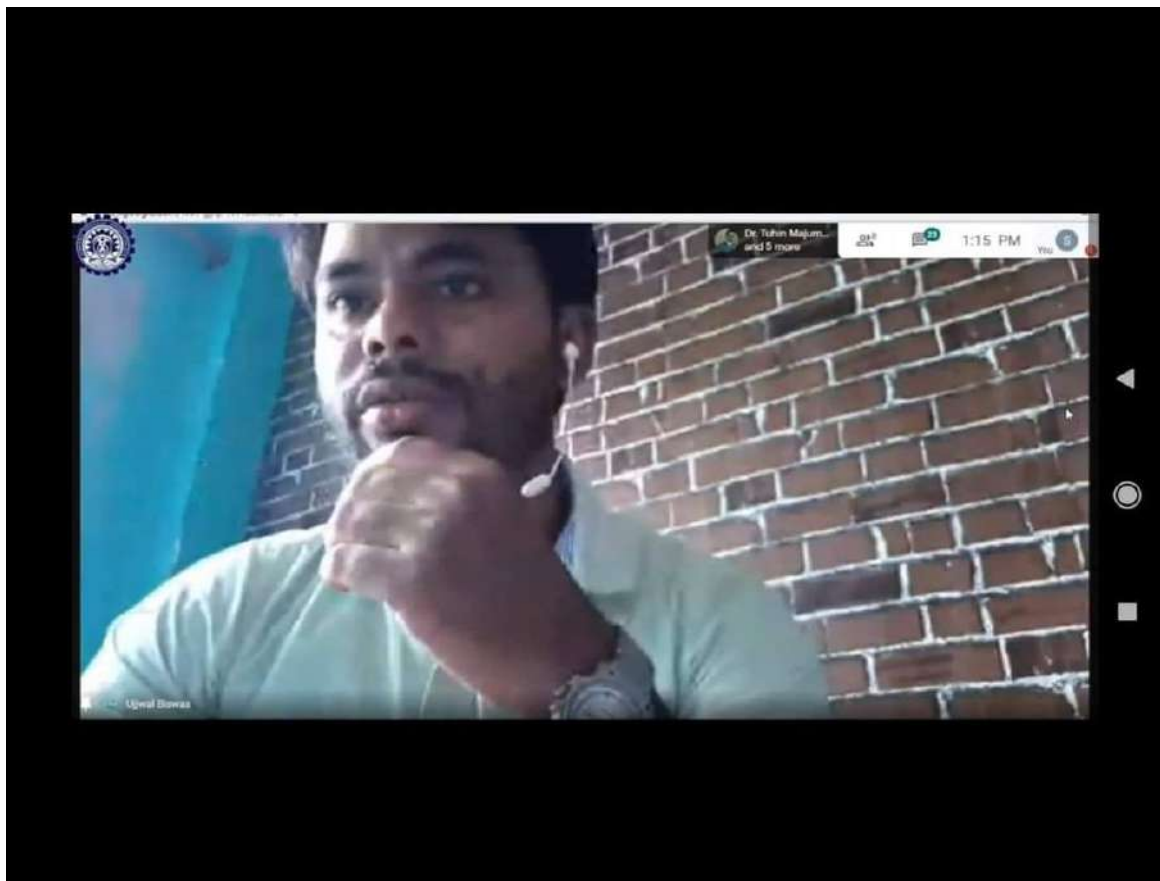
Q&A by Dr. Nandita Dhawan, Director, SWS, JU.



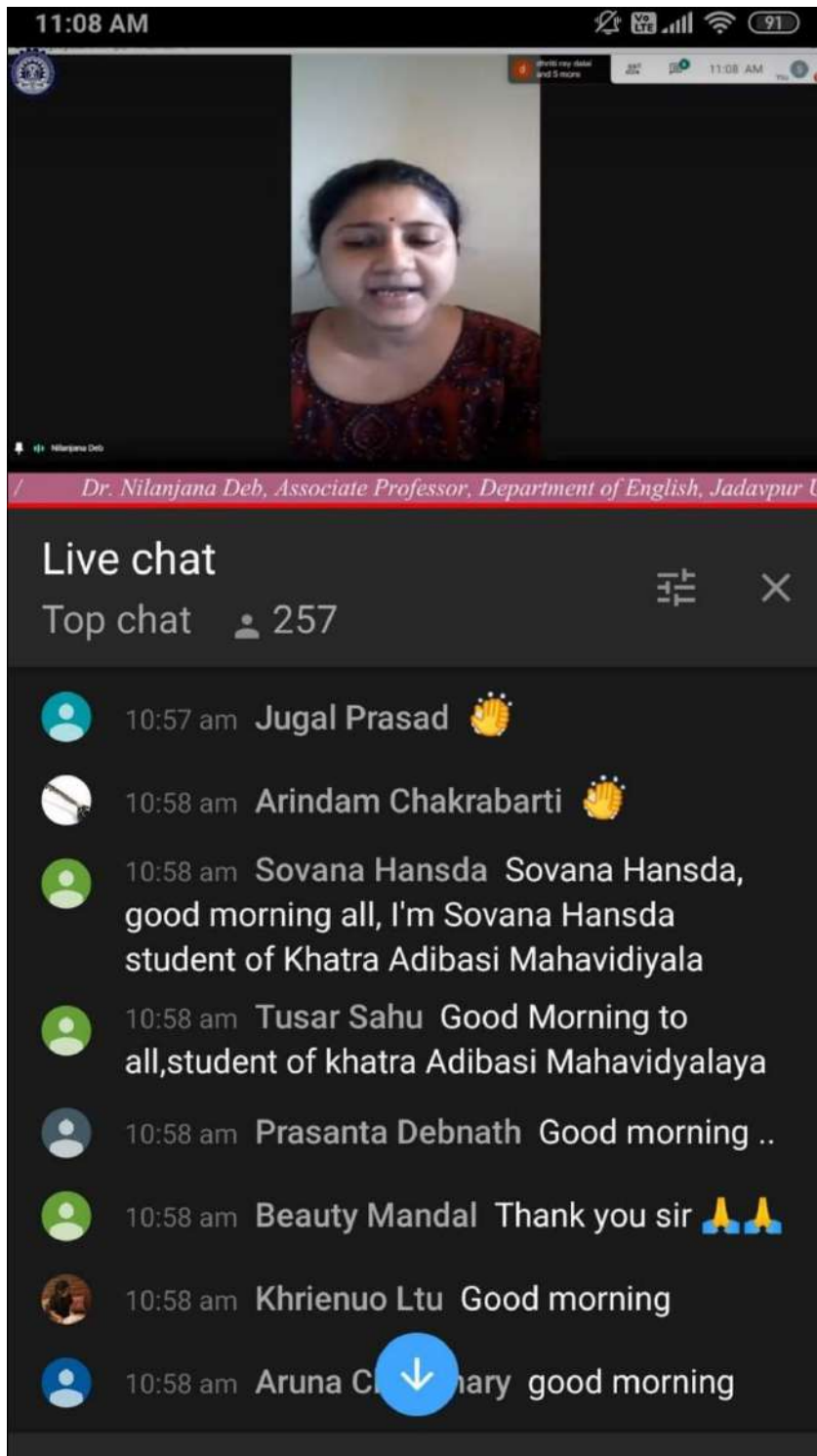
Speech by Dr Dhriti Ray Dalai, BHU.



Speech by Dr. Sonia Sahoo, Professor, JU.




Address by Ujjwal Biswas, Assistant Professor of English , Kamv.



Speech by Dr. Nilanjana Deb, JU.



14:14 4G 31%



Live chat

Top chat 130

14:12 Prakash T very informative session sir

14:12 Shveta Batheja great session today thank you

14:12 Dr. Poonam Nigam Sahay Very good presentation but we would like to have the ppts.

14:13 Srabani Das nice lectures

14:13 sandhya kumari yes

14:13 susmita gupta an informative one

14:13 Sovana Hansda Thanks a lot to the organizers and speaker , excellent session

Chat publicly as Kanika Saren...

Talk by Dr. Girish Pawar, HCU.



TWO -DAY NATIONAL WEBINAR ON

**GENDER**



Department of English &  
IQAC  
Khatra Adibasi  
Mahavidyalaya, Bankura

*Presents*

# Matters: TEXTS AND CONTEXTS



**Dr. Nilanjana Deb**

*Associate Professor of English  
Jadavpur University,  
West Bengal, India*

**Topic : "Strong Hearts, Strong Hands:  
Reading Indigenous Women's Poetry  
from North America/Turtle Island"**

22nd  
July,  
Time:  
11am



Convener  
Madhumita Biswas  
Assistant Professor  
Department of English  
Khatra Adibasi  
Mahavidyalaya  
Contact: 8274913456

Join us on:



TWO -DAY NATIONAL WEBINAR ON

# GENDER



Department of English &  
IQAC  
Khatra Adibasi  
Mahavidyalaya, Bankura

*Presents*

## Matters: TEXTS AND CONTEXTS



**Dr. Dhriti Ray Dalai**

*Assistant Professor of English  
Banaras Hindu University,  
Uttar Pradesh, India*

**Topic: Negotiating Negative Bodies**

22nd  
July,  
Time:  
11am



Convener  
Madhumita Biswas  
Assistant Professor  
Department of English  
Khatra Adibasi  
Mahavidyalaya  
Contact: 8274913456

Join us on:



TWO -DAY NATIONAL WEBINAR ON

# GENDER



Department of English &  
IQAC  
Khatra Adibasi  
Mahavidyalaya, Bankura

*Presents*

## Matters: TEXTS AND CONTEXTS



**Dr. Sneha Kar Chaudhuri**

*Assistant Professor of English  
West Bengal State University,  
West Bengal, India*

**Topic: EXPLORING VICTORIAN GENDER  
CONSTRUCTS IN JOHN FOWLES'S  
THE FRENCH LIEUTENANT'S WOMAN**

22nd  
July,  
Time:  
11am



Convener  
Madhumita Biswas  
Assistant Professor  
Department of English  
Khatra Adibasi  
Mahavidyalaya  
Contact: 8274913458

Join us on:





TWO -DAY NATIONAL WEBINAR ON

# GENDER



Department of English &  
IQAC  
Khatra Adibasi  
Mahavidyalaya, Bankura

*Presents*

## Matters: TEXTS AND CONTEXTS



**Dr. Nandita Banerjee Dhawan**

*Director, School of Women's Studies,  
Jadavpur University,  
West Bengal, India*

**Topic: From 'conjugality' to 'intimacies' :  
The politics of the personal**



Convener  
Madhumita Biswas

Assistant Professor  
Department of English  
Khatra Adibasi  
Mahavidyalaya

Contact: 8274913456

Join us on:





TWO -DAY NATIONAL WEBINAR ON

# GENDER



Department of English &  
IQAC  
Khatra Adibasi  
Mahavidyalaya, Bankura

*Presents*

## Matters: TEXTS AND CONTEXTS



**Dr. Sonia Sahoo**

*Professor, Department of English  
Jadavpur University,  
West Bengal, India*

**Topic: Bodies on Display: Gender  
and Representation in Early  
Modern Anatomical Science**

23rd  
July,  
Time:  
11am



Convener  
Madhumita Biswas  
Assistant Professor  
Department of English  
Khatra Adibasi  
Mahavidyalaya  
Contact: 8274913458

Join us on:



TWO -DAY NATIONAL WEBINAR ON

# GENDER



Department of English &  
IQAC  
Khatra Adibasi  
Mahavidyalaya, Bankura

*Presents*

## Matters: TEXTS AND CONTEXTS



**Dr. Girish D. Pawar**

*Assistant Professor of English  
Hyndrabad Central University  
Hydrabad, India*

**Topic: Marathi Theatrical Transvestites:  
Reassigned Gender Of Bal Gandharva**

23rd  
July,  
Time:  
11am



Convener  
Madhumita Biswas  
Assistant Professor  
Department of English  
Khatra Adibasi  
Mahavidyalaya  
Contact: 8274913458

Join us on:





Vote of thanks by Alope Bhowmik, IQAC, Kamv.



**Department of English & IQAC,  
Khatra Adibasi Mahavidyalaya,  
Bankura, West Bengal**



*Presents*  
**Two-Day National Webinar on  
GENDER MATTERS: TEXTS AND CONTEXTS**

**Programme Schedule:**

*Day 1: 22nd July, 2020 (Wednesday)*

- 10:30 am - 10:45 am -Joining Google Meet/Youtube Live
- 10:45 am - 10:50 am- Welcoming & Introducing the Guests by the Convener of the Webinar, Madhumita Biswas, Assistant Professor of English, K. A. M.
- 10:55 am - 11:00 am - Welcome Address by Sri Kalyan Kanti Dutta, Teacher-in-Charge, Khatra Adibasi Mahavidyalaya
- 11:00 am - 11:10 am: Inauguration by Prof. Deb Narayan Bandyopadhyay, Hon'ble Vice Chancellor, Bankura University.
- 11:15 am - 11:55 am: Dr. Nilanjana Deb, Associate Professor of English, Jadavpur University  
Topic: "Strong Hearts, Strong Hands": Reading Indigenous Women's Poetry from North America/Turtle Island  
Followed by Q & A
- 12:05 pm - 12:45 pm: Dr. Dhriti Ray Dalai, Assistant Professor of English, Banaras Hindu University  
Topic: Negotiating Negative Bodies;  
Followed by Q & A
- 12:50 pm - 01:30 pm: Dr. Sneha Kar Chaudhuri, Assistant Professor of English, West Bengal State University  
Topic: Exploring Victorian Gender Constructs in John Fowles's *The French Lieutenant's Woman*  
Followed by Q & A
- 01:30 pm - 01:45 pm: Day 1 Concludes, Vote of thanks by the Convener

*Day 2: 23rd July, 2020 (Thursday)*

- 11:00 am - 11:05 am: Welcome Address by Organising Secretary, Dr. Tuhin Majumdar, Assistant Professor & Head, Dept. of English, K. A. M.
- 11:10 am - 11:50 am: Dr. Nandita Banerjee Dhawan, Director, School of Women Studies, Jadavpur University  
Topic: From 'conjugal' to 'intimacies': The politics of the personal  
Followed by Q & A
- 11:55 am - 12:35 pm: Dr. Sonia Sahoo, Professor of English, Jadavpur University  
Topic: Bodies on Display: Gender and Representation in Early Modern Anatomical Science  
Followed by Q & A
- 12:45 pm - 01:25 pm: Dr. Girish D Pawar, Assistant Professor of English, University of Hyderabad  
Topic: Marathi Theatrical Transvestites: Reassigned Gender of Bal Gandharva  
Followed by Q & A
- 01:30 pm - 1:35 pm: Vote of thanks by the Coordinator, IQAC, Dr. Alok Bhowmik
- 01:35 pm - 01:45 pm: Valedictory by Madhumita Biswas, Convener of the Webinar, Assistant Professor of English, Khatra Adibasi Mahavidyalaya

**Directions to the registered participants:**

- You are requested to keep your microphones MUTED, during the webinar.
- Please keep your video off during the webinar for better streaming quality.
- Please don't start any presentation during the webinar (except speakers).
- You can put your questions/ comments in the Chat-Box of Google Meet and comment box of Youtube Live only during the webinar.
- Link for the Feedback form will be shared on the 2nd day of the webinar at the Youtube Live comment box, and Google meet chat box.
- To receive E-certificate, feedback form needs to be submitted within 9pm of the 2nd day.

*Platforms:*



2



## Sample of invitation letter:



### Khatra Adibasi Mahavidyalaya

P.O. : Khatra, Dist. Bankura, West Bengal, Pin : 722140  
 Phone : 03243-255261 / 8900057220 E-mail : [ka.college@rediffmail.com](mailto:ka.college@rediffmail.com) / [khatraacollege@gmail.com](mailto:khatraacollege@gmail.com)  
 Website : [www.khatraadibasimahavidyalaya.in](http://www.khatraadibasimahavidyalaya.in)  
 NAAC Accredited B+ (2<sup>nd</sup> Cycle)

Date: 16/07/2020

To  
 Dr. Dhriti Ray Dalai  
 Assistant Professor  
 Department of English  
 Banaras Hindu University  
 Varanasi

**Sub: Invitation Letter for Two-Day National Webinar on "Gender Matters: Texts and Contexts", 22<sup>nd</sup> & 23<sup>rd</sup> July, 2020**

Respected Madam,

I am pleased to invite you as a resource person to the two-day national-level webinar on "Gender Matters: Texts and Contexts" to be organized by the Department of English and IQAC, Khatra Adibasi Mahavidyalaya, on 22nd and 23rd July 2020.

I eagerly look forward to having you with us. The webinar poster and programme schedule is enclosed for your kind perusal.

Thanking you,

Yours faithfully

**KALYAN KANTI DUTTA**  
 Teacher-in-Charge  
 Khatra Adibasi Mahavidyalaya  
*Teacher-in-Charge*  
 Khatra Adibasi Mahavidyalaya  
 Khatra :: Bankura





# Feedback Google Form

7/17/2020

Participant's Feedback on Two-Day National Webinar on "GENDER MATTERS: TEXTS AND CONTEXTS"

How satisfied were you with the event ? \*

1 2 3 4 5

Not Satisfied ☐ ☐ ☐ ☐ ☐ Extremely satisfied

Do you think the information provided will help you in your regular learning and research? \*

☐ Yes  
☐ No

How satisfied were you with the content of the presentations ? \*

1 2 3 4 5

Poor ☐ ☐ ☐ ☐ ☐ Excellent

The Q & A sessions were useful and informative \*

☐ Disagree  
☐ Agree  
☐ Strongly agree  
☐ Neutral



7/17/2020

Participant's Feedback on Two-Day National Webinar on "GENDER MATTERS: TEXTS AND CONTEXTS"

Please mention any such programmes in particular that may be relevant or you

Your answer

Submit

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Google Forms





# Feedback Responses

Form Responses 1										
Timestamp	Email Address	Name of the Participant with Designation	Institution/ Organisation Name	How satisfied	Do you think the Q & A sessions were helpful	Any suggestions for improvement in future				
7/22/2020 23:38:18	aikbalin@gmail.com	Dr. MD ASIF IKBAL	Assistant Professor	Khatri Adibasi Mahavidyalaya	4 Yes	Strongly agree				
7/23/2020 13:58:51	dasanjana52@gmail.com	Ms. ANJANA DAS	Research Scholar	Utkal University	5 Yes	Strongly agree				
7/23/2020 13:58:56	anuragips77@gmail.com	ANURAG SHARMA	Assistant Professor	S.D.P.G. COLLEGE, GHAZI	5 Yes	Strongly agree				
7/23/2020 13:59:04	bhubanbaset123@gmail.com	BHUBAN SING BASNET	Student	Biswanath College of Educ	5 Yes	Strongly agree				
7/23/2020 13:59:05	sumichoudhury.sc@gmail.com	Ms. Sumi Choudhury	Assistant Professor	Naibari College	4 Yes	Agree				
7/23/2020 13:59:16	ppha4934@gmail.com	Miss Priyanka Jha	Student	Pg department of English T	5 Yes	Agree				
7/23/2020 13:59:18	mmn.saikatgaha@gmail.com	Saikat Guha	Research Scholar	Cooch Behar Panchanan E	3 Yes	Agree				
7/23/2020 13:59:19	findingliterature001@gmail.com	DEBAYAN DAS	STUDENT OF M.A. IN ENGL	BANARAS HINDU UNIVER	4 Yes	Agree				
7/23/2020 13:59:22	jmalik2013@gmail.com	Mr. Jasodanandan Malik	Assistant Professor	Udaynaranpur Madhabila	5 Yes	Strongly agree				
7/23/2020 13:59:23	anjana3693406@gmail.com	Mrs. Anjana S	Research Scholar	Sree Ayyappa College for V	5 Yes	Agree				
7/23/2020 13:59:25	ramanandi92@gmail.com	Mr Ramanand k	Student	Sree Kerala Varma college	5 Yes	Agree				
7/23/2020 13:59:27	rahulmajumder313@gmail.com	Mr. Rahul Majumder	M Phil Research Scholar	Vidyasagar University	4 Yes	Agree				
7/23/2020 13:59:27	biswajit001sarkar@gmail.com	Mr. Biswajit Sarkar	Assistant professor	Berhampore bed college	5 Yes	Agree				
7/23/2020 13:59:30	chodimellapallavi@gmail.com	Ms V S PALLAVI CHODIME	student	P B SIDDHARTHA COLLE	5 Yes	Strongly agree				
7/23/2020 13:59:30	kourprabjyoti878@gmail.com	Prabjyoti kour	Student	Central university of jammu	5 Yes	Strongly agree				
7/23/2020 13:59:31	sshreyasi21@gmail.com	Miss Shreyasi Sarkar	Student	Basanti Devi College	4 Yes	Agree				
7/23/2020 13:59:31	mandirasingha90@gmail.com	Ms. Mandira Singha	PhD Research Scholar	Diamond Harbour Women'	4 Yes	Agree				
7/23/2020 13:59:31	bishmitajorhata@gmail.com	Bishmita Lahon	Student	Dibrugarh university	5 Yes	Agree				
7/23/2020 13:59:32	subhambhatta43@gmail.com	Subham Bhattacharyya	M A in English	West Bengal State Univers	5 Yes	Agree				
7/23/2020 13:59:32	bidhanhazra22@gmail.com	Mr. Bidhan Hazra	Assistant Professor of Eng	Prabhat Kumar College, Co	5 Yes	Agree				
7/23/2020 13:59:32	joymercy1124@gmail.com	Ms. Joy Mercy K	Student	Loyola College, Chennai -	4 Yes	Agree				
7/23/2020 13:59:33	pravasini.barik03@gmail.com	Ms Pravasini Barik	Research Scholar	Jawaharlal Nehru Universi	5 Yes	Agree				
7/23/2020 13:59:33	nksgalichako@gmail.com	Mr S GANESAN	Graduate Teacher ENGLIS	GOVERNMENT HIGH SCH	5 Yes	Strongly agree				
7/23/2020 13:59:35	gopinathdevika5@gmail.com	Ms. Devika Gopinath	Assistant Professor	Christ Nagar College	4 Yes	Agree				
7/23/2020 13:59:36	ghosh.kasturi85@gmail.com	Ms. Kasturi Ghosh	Assistant Professor	Vivekananda College for W	5 Yes	Agree				
7/23/2020 13:59:37	dipalidevi2@gmail.com	Dr. Dipali Devi	Associate Professor	Rangia College, Rangia	4 Yes	Agree				

Form Responses 1										
A	B	C	D	E	F	G	H	I	J	K
Timestamp	Email Address	Name of the Participant with	Designation	Institution/ Organisation Name	How satisfied	Do you think the	The Q & A sessions were	How satisfied	Any suggestions for improvement in future	
7/23/2020 13:59:37	purnendu.rant@gmail.com	MR. PURNENDU DEY	Asst Teacher	KOWGACHI F.P. SCHOOL	5 Yes		Strongly agree	5		
7/23/2020 13:59:38	suchitabanshi1@gmail.com	Dr. Suchita Mishra	Assistant Professor	Shri Vaishnav Vidyapeeth V	4 Yes		Agree	4		
7/23/2020 13:59:41	sanjuth143.java@gmail.com	Mr Sanjuth Pari	Student	Gunupur College, Gunupur	5 Yes		Agree	5	It is really a great experience to listen such eminent personalities and it is really very m	
7/23/2020 13:59:42	priyanshisoni2015@gmail.com	Priyanshi	Student	P.G Department of English	5 Yes		Strongly agree	5	No	
7/23/2020 13:59:43	jagritibanerjee61@gmail.com	Jagriti Banerjee	Student	Bhawanipur Education Soc	4 Yes		Strongly agree	5	The video quality, the presentation on the screen was not so clear	
7/23/2020 13:59:44	karishmakrishna@gmail.com	Ms. Karishma Bhalla	Student	Amity University	4 Yes		Agree	4	Be abit particular about the time duration.	
7/23/2020 13:59:49	prpankajkumar99@gmail.com	Dr. Pankaj Kumar Roy	Assistant Professor	Uttar Kamphit Mahavidyal	5 Yes		Agree	5	Nicely organized webinar	
7/23/2020 13:59:49	ganga.yarolkar@gmail.com	Ms. GANGA SHIVAJI YARC	Assistant professor	-	5 Yes		Strongly agree	5	No.... Thanks	
7/23/2020 13:59:49	liji.eng@allsaintscollege.ac	Dr. Liji Varghese	Assistant Professor	All Saints' College, Trivand	4 Yes		Disagree	4	Can improve connectivity issues	
7/23/2020 13:59:49	antrik7@gmail.com	Mr. Antrik Dutta Chowdhury	State - Aided College Teac	Acharya Girish Chandra Bc	4 Yes		Agree	4		
7/23/2020 13:59:50	vikashnaikata@gmail.com	Mr. Vikash Kumar	PGT	Athabari Vidyamandir H.S.	5 Yes		Strongly agree	5	No	
7/23/2020 13:59:51	sonyajain@gmail.com	Dr. Soniya J. Nair	Assistant Professor	P.G and Research Departm	5 Yes		Strongly agree	5		
7/23/2020 13:59:51	subramaniancdm@yahoo.com	Mr. N. SUBRAMANIAN	Assistant Professor of Eng	A.V.C. College (Autonomou	5 Yes		Strongly agree	5	Nice presentation	
7/23/2020 13:59:51	rupshabanerjee48@gmail.com	Ms. Rupsha Banerjee	PG Student	Rabindra Bharati University	5 Yes		Agree	5		
7/23/2020 13:59:52	bivashmandol.d@gmail.com	Mr. BIVASH MANDAL	Student	Banaras Hindu University	5 Yes		Agree	5	Thank You for having me	
7/23/2020 13:59:54	munnoor.anju7684@gmail.com	Mr. MUNNOOR ANJANEYL	Research Scholar	OSMANIA UNIVERSITY	5 Yes		Strongly agree	5	Excellent session, thank you very much for conducting such a wonderful session.	
7/23/2020 13:59:55	piyalisircar@gmail.com	DR. Piya Ghosh (Sircar)	SACT	Rammohan College	4 Yes		Agree	4		
7/23/2020 13:59:56	nutanaspk04@gmail.com	Dr. Nutan Agarwal	Associate Professor	Bundelkhand College Jhans	5 Yes		Strongly agree	4	Keep organising such events with new topics	
7/23/2020 13:59:56	nandkumar3438@gmail.com	Mr. Nandkumar Dagdu Bhe	Assistant Professor	Padmashri Vikhe Patil Colle	5 Yes		Strongly agree	5	Excellent initiative	
7/23/2020 13:59:57	ayanbababhattacharya199MR	MR. AYAN BHATTACHARYA	SACT	Barjora College	5 Yes		Agree	5	This is very good webinar and very helpful to us.	
7/23/2020 13:59:58	nidaansari2014@gmail.com	Ms. Nida Ansari	Research Scholar	Department of English and	5 Yes		Strongly agree	5	No	
7/23/2020 13:59:59	sreetama.maulick@gmail.com	Ms. Sreetama Maulick	Student	The University of Burdwan	5 Yes		Strongly agree	5	No, the sessions themselves were mesmerizing and amazingly beautiful	
7/23/2020 13:59:59	doddaiiah2772@gmail.com	Doddaiiah H	Asst Prof of English	Kodachadi Government Fi	5 Yes		Agree	5	Good going keep going	
7/23/2020 14:00:01	sutapachaudhuri@gmail.com	Dr. Sutapa Chaudhuri	Assistant Professor, Dept	Dr Kanailal Bhattacharyya	5 Yes		Agree	5	Excellent sessions	
7/23/2020 14:00:02	rad.kuppswami@gmail.com	Ms. Aishwarya Barathi	Student	KGCAS	5 Yes		Agree	5		
7/23/2020 14:00:02	meghanathimmappa@gmail	Ms. Meghana T	Research Scholar	PRESIDENCY UNIVERSIT	4 Yes		Agree	4	Great job	

# বাংলা অখ্যাত নাটক

সম্পাদনা  
অরূপ পাল



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প্রকাশক ও স্বত্বাধিকারীর লিখিত অনুমতি ছাড়া কোনো উপায়েই এই গ্রন্থের কোনো অংশের কোনোরূপ পুনরুৎপাদন বা প্রতিলিপি করা যাবে না। এই শর্ত লঙ্ঘিত হলে উপযুক্ত আইনি ব্যবস্থা গ্রহণ করা হবে।

প্রথম প্রকাশ

ফেব্রুয়ারি, ২০২১

প্রকাশক

দেবাশিস ভট্টাচার্য

বঙ্গীয় সাহিত্য সংসদ

৬/২, রমানাথ মজুমদার স্ট্রিট

কলকাতা : ৭০০ ০০৯

প্রচ্ছদ

অতনু গাঙ্গুলী

বর্ণ সংস্থাপন

প্রিন্টম্যাক্স

ইছাপুর

মুদ্রক

স্টার লাইন

কলকাতা : ৭০০ ০০৬

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মূল্য : দুশো পঞ্চাশ টাকা

## সূচিপত্র

জ্যোতিরিন্দ্র নন্দীর নির্বাচিত ছোটগল্প :	
আটপৌরে, 'আলাদা' মেয়েরা	১৫ সঞ্জিতা বসু
ল্যাভরেটরি : নারী চরিত্র সৃষ্টিতে রবীন্দ্র সমীক্ষার	
নতুনতর আবিষ্কার	২০ অবিনাশ কোচ
নলিনী বেরার 'শবরচরিত' উপন্যাসে নারী	
চরিত্রের স্বরূপ	২৫ সুপ্রভাত শীট
মানিক বন্দ্যোপাধ্যায়ের নির্বাচিত ছোটগল্পে	
প্রতিবাদী নারী চরিত্র	৩৩ মাবুদ সেখ
বঙ্কিমচন্দ্রের উপন্যাসে বিধবা নারী :	
("বিষবৃক্ষ", "কৃষ্ণকান্তের উইল")	৩৯ ভাগ্যশ্রী কাঁটাল
রোকেয়া সাখাওয়াত হোসেনের 'ভ্রাতা-ভগ্নী'	
গল্পে নারী চেতনা	৪২ রোকেয়া পারভীন
তারাক্ষরের 'বেদেনী' : নারীর আদিম	
জীবনোচ্ছ্বাসের সংরূপ	৪৮ দেবস্মিতা ব্যানার্জী
মানিক বন্দ্যোপাধ্যায়ের ছোটগল্প : একটি	
নারীবাদী পাঠ	৫৩ পিংকি বর্মণ
কবির বসন্ত : বসন্তের কবির	৬১ মৌমিতা সরকার
সৈয়দ ওয়ালীউল্লাহ-র 'লালসালু' উপন্যাসে	
মুসলিম অন্তঃপুর	৬৬ শাহনাজ সাহিন
নবনীতা দেবসেনের উপন্যাসে নারী	
চরিত্রের জটিলতা	৭৩ বিউটি কর্মকার
অঞ্জলি লাহিড়ীর 'বিলোরিস' : এক ব্যতিক্রমী খাসি	
নারীর জীবনকথা	৮০ নিত্যানন্দ দাস
আশাপূর্ণা দেবীর 'বলয়গ্রাস' উপন্যাসে নারী চরিত্র	৮৬ শ্যামাশ্রী মণ্ডল
শেষের কবিতা : নারীর মুখ আর মুখোশের সংঘাত	৯৩ সত্যজিৎ দত্ত ✓
স্বর্ণকুমারী দেবীর 'কাহাকে' : নারী মনের কথা	৯৮ প্রদীপকুমার পাত্র
বঙ্কিম ভাবনায় নারীশিক্ষা : 'আনন্দমঠ' ও	
'দেবী চৌধুরাণী' উপন্যাস	১০৪ মহাদেব মণ্ডল
বঙ্কিমচন্দ্রের কৃষ্ণকান্তের উইল উপন্যাসে	
রোহিণীর জীবন-তৃষ্ণা	১১০ সারদা বিষ্ণু
"আমি হৃদয়ের কথা বলিতে ব্যাকুল" (নারীর	
প্রেম : প্রতিভার নির্বাচিত উপন্যাসের আলোকে)	১১৫ নাফিসা পারভীন
নারীর আত্মনিবেদনের আখ্যান : প্রসঙ্গ দীপকচন্দ্রের	
"নিবেদিত নিবেদিতা" উপন্যাস	১২১ শুক্লা গাঙ্গুলী



## শেষের কবিতা : নারীর মুখ আর মুখোশের সংঘাত সত্যজিৎ দত্ত

“শেষের কবিতা” রবীন্দ্র উপন্যাসগুলির ললন্তিকায় একটি হীরকখণ্ড। ১৯২৮ খ্রিষ্টাব্দে কবির দক্ষিণ ভারত ভ্রমণের সময় এটি লেখা শুরু হয় এবং ১৯২৯ খ্রিষ্টাব্দে এটি গ্রন্থাকারে প্রকাশিত হয়। এই গ্রন্থটির বিষয়ে প্রখ্যাত সাহিত্য সমালোচক ও কবি বুদ্ধদেব বসু তাঁর ‘রবীন্দ্রনাথ : কথাসাহিত্য’তে লিখেছিলেন—

“শেষের কবিতা” আবির্ভাবের সময় আমি ছিলাম কলেজের ছাত্র এবং বাংলা সাহিত্যে নবাগত। বাংলা সাহিত্যের একটি সন্ধিক্ষণ তখন, কল্লোলকে কেন্দ্র করে হাওয়া বদল ঘটেছে। আর তাই নিয়ে মুখর হয়ে উঠেছে সমালোচনা। আমরা কোমরবেঁধে লেগেছি। বিরুদ্ধ দলেরও প্রচণ্ড উৎসাহ। তারুণ্যের সেই সংঘাতের দিনে রবীন্দ্রনাথের আদর্শ আর মনে নিতে পারছি না আমরা আমাদের আকাঙ্ক্ষা ছুটছে তীক্ষ্ণতার দিকে তীব্রতার দিকে। তার প্রভাবে রবীন্দ্রনাথের রচনাকে বড্ড বেশি মৃদু বলে ঘোষণা করতে আমরা কুণ্ঠিত হইনি। ঠিক একই রকম সময়ে রবীন্দ্রনাথের দুটি নতুন উপন্যাস বিভিন্ন মাসিক পত্রে পরপর দেখা দিলো। কোনো গম্ভীর রাগিনীর আলাপের মতো ‘যোগাযোগের’ আরম্ভ, তাতে সাড়া দিতে একটু দেরী হলো আমাদের, কিন্তু ‘শেষের কবিতা’র প্রথম কিস্তি বেরোনো মাত্র বিকিয়ে যেতে হলো। মাসে মাসে এই আশ্চর্য নতুন রচনাটি পড়তে পড়তে আমাদের মনে হলো যেন একটা বন্ধ দুয়ার। যা আমাদের আনাড়ি হাতের আঘাতে কোনো উত্তর দেয়নি, তা এক যাদুকরের স্পর্শে হঠাৎ খুলে গেল।

দেখা গেল আমাদেরই অনেক স্বপ্নের চোখ ধাঁধানো মূর্তি, আমরা যা কিছু চেষ্টা করছিলাম অথচ পারছিলাম না, সেই সবই রবীন্দ্রনাথ করেছেন কী সহজে কী সম্পূর্ণ করে কী সুন্দর ভঙ্গিতে। মনে হচ্ছে বইটা যেন আমাদেরই, অর্থাৎ নবীন লেখকদের উদ্দেশ্যেই লেখা, আমাদেরই শিক্ষা দেবার জন্য এটি গুরুদেবের একটি তির্যক ভৎসনা।<sup>১</sup>

পরবর্তী সময়ে বুদ্ধদেব বসু তাঁর অবস্থান থেকে সরে এসে বলেছিলেন—

“শেষের কবিতা” কে আমরা গ্রহণ করে ছিলাম জীবনভাষ্য রূপে নয়। সাহিত্যের সমালোচনারূপে। জীবনের রঙে-রসে যাচাই না করে, সাহিত্যের বিশেষ করে তৎকালীন তর্ক-বিতর্কের ছোট গম্ভীর মধ্যেই তাকে আবদ্ধ করে দেখেছিলাম। অবশ্য আমার মনেও আজ ১৯২৮-২৯ এর তর্কাকীর্ণ আবহাওয়া আর নেই, তাই আমার পক্ষেও অন্যভাবে দেখতে পাওয়া সম্ভব হচ্ছে।<sup>২</sup>

কোনরকম সাহিত্যিক তর্ক বা আলোচনায় না গিয়েও বলা যায় গদ্য পদ্যের মিলনে, কাব্যিক দৃষ্টিভঙ্গিতে, আধুনিক সমস্যা ও প্রেমের গতি প্রকৃতি স্বরূপ নিয়ে এরকম অনন্য সাধারণ উপন্যাস শুধুমাত্র রবীন্দ্রসাহিত্যে নয় সমগ্র বাংলা সাহিত্যেই পাওয়া দুস্কর। শেষের কবিতার ঔপন্যাসিক নারীর কল্যাণী রূপ ও নারীর উর্বশীকল্পের ছবি এঁকেছেন লাভণ্য ও কেতকী মিত্র চরিত্র দুটির মধ্য দিয়ে। রবীন্দ্রনাথের এ ধরনের সম্পূর্ণ বিপরীতধর্মী



# বুদ্ধ ছোটগল্প

বিশ্লেষণ ও নিরীক্ষণ

সম্পাদনা

~

অরুণ পাল



রবীন্দ্র ছোটোগল্প : বিশ্লেষণ ও নিরীক্ষণ  
অরুণ পাল সম্পাদিত

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সম্পাদক কর্তৃক সর্বস্বত্ত্ব সংরক্ষিত

প্রকাশক এবং সম্পাদকের লিখিত অনুমতি ছাড়া এই বইয়ের কোনও অংশেরই কোনওরূপ পুনরুৎপাদন বা প্রতিলিপি করা যাবে না, কোনও যান্ত্রিক উপায়ের (গ্রাফিক, ইলেকট্রনিক বা অন্য কোনও মাধ্যম, যেমন ফোটোকপি, টেপ বা পুনরুদ্ধারের সুযোগ সংবলিত তথ্য-সঞ্চয় করে রাখার কোনও পদ্ধতি) মাধ্যমে প্রতিলিপি করা যাবে না বা কোনও ডিস্ক, টেপ, পারফোরেটেড মিডিয়া বা কোনও তথ্য সংরক্ষণের যান্ত্রিক পদ্ধতিতে পুনরুৎপাদন করা যাবে না। এই শর্ত লঙ্ঘিত হলে উপযুক্ত আইনি ব্যবস্থা গ্রহণ করা হবে।

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**'Rabindra Chotogalpo Vishleshan O Nirikshan'**  
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*"Collection of selected research articles on bengali fiction"*  
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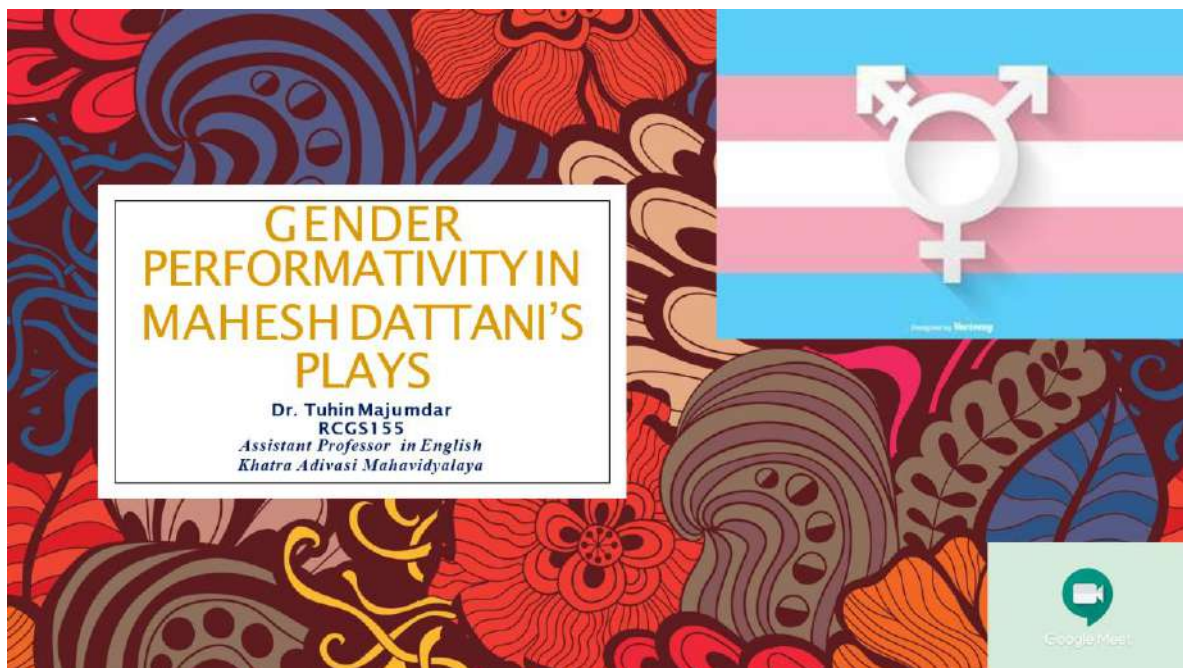
## রবীন্দ্র ছোটগল্প : নারী মনোভূমির প্রেক্ষিত সোমনাথ দত্ত

বাংলা সাহিত্যের প্রতিটি অঙ্গনেই রবীন্দ্র পদধ্বনির সুর ভালোভাবেই মূর্তি হয়। তবুও একটু ভালো করে পর্যবেক্ষণ করলে সকলেই একবাক্যে স্বীকার করেন রবীন্দ্রনাথের সর্বোত্তম সাহিত্য কর্মভূমি হল তাঁর কবিতা ও ছোটগল্প। কবিতাকে ছেড়ে দিলে বাংলা ছোটগল্পের ইতিহাসে রবীন্দ্রনাথ এক এবং অদ্বিতীয়। রবীন্দ্র ছোটগল্পের বিষয় বৈচিত্র্য বিস্তার লক্ষ্য করলে দেখা যায় এর অনেকাংশ জুড়ে রয়েছে নারী মনোভূমির প্রেক্ষিত। সমাজের বিভিন্ন স্তরের নারী চরিত্রকে তাঁর ছোটগল্পে তুলে এনেছে গল্পকার। সেই নারী চরিত্রগুলোর ভিড়ে অনেক নারী চরিত্রের মনোবিশ্লেষণ আলোচনার দাবি রাখে।

‘পোস্টমাস্টার’ রবীন্দ্রনাথের বহুপঠিত ও বহুচর্চিত একটি ছোটগল্প। এই গল্পের অন্যতম প্রধান চরিত্র বালিকা রতন। উলাপুর নামের এক প্রত্যন্ত গ্রামের অনাথা বালিকা সে। পোস্টমাস্টারের উলাপুর আগমনের পূর্বে রতনের চাওয়া-পাওয়ার হিসেব গল্পে আমরা সেভাবে পাই না। স্নেহ ভালবাসার কাঙাল রতন পোস্টমাস্টারের সাহচর্যে নবজীবন লাভ করে। নারী চরিত্রের স্বাভাবিক বৈশিষ্ট্য সেবাপরায়নতা। পোস্টমাস্টারের অসুস্থতার সময় রতন একান্ত আপনজনের মতো সেই কাজে ব্রতী হয়। পোস্টমাস্টারকে আপন ভাবতে শুরু করে। কিন্তু পোস্টমাস্টার যখন উলাপুর ছেড়ে চলে যায়, তখন রতনের হৃদয়ের যে হাহাকার লক্ষ্য করা যায় তা স্বপ্ন ভাঙার, স্নেহ থেকে বঞ্চিত হবার। রতনের পক্ষে এই ভাবনাই আসেনি যে পোস্টমাস্টার কর্মসূত্রে উলাপুরে এসেছে এবং তাকে ছেড়ে পুনরায় কলকাতা যেতে পারে। অনাথা বালিকার পুনরায় অনাথ হওয়ার মধ্য দিয়েই গল্প শেষ হয়েছে।

জমিদার বাড়ির বিধবা বধূ কাদম্বিনীর অস্তিত্ব রক্ষার লড়াইয়ের ট্রাজেডিক কাহিনি ‘জীবিত ও মৃত’ ছোটগল্পটি। শ্রাবণের রাতে অকস্মাৎ কাদম্বিনীর মৃত্যু কিন্তু দাহ করার পূর্বে তার পুনরায় বেঁচে ওঠার এবং ক্রমে ক্রমে নিজের আত্মার অস্তিত্বকে খোঁজার যে চেষ্টা কাদম্বিনী করেছে তাতে তাকে দৃঢ় চিন্তের বলা না গেলেও তার মানসিক দ্বন্দ্বের স্বরূপটি বেশ চিনে নেওয়া যায়। খোকার প্রতি স্নেহের, ভালবাসার যে টান কাদম্বিনীর ছিল, বাল্যসখি যোগমায়ার বাড়িতে সেটা ছিল না। যেখানে প্রতিটি পদে পদে সে নিজের অস্তিত্ব খুঁজেছে। নিজের বাড়িতেও সে নিজের বেঁচে থাকার অস্তিত্বকে প্রমাণ দিতে

*Paper presented by Dr. Tuhin Majumdar, Assistant Professor, Dept. of English on Gender Issues*



### *Dattani's On a Muggy Night in Mumbai*

- Kamalesh hides from his sister Kiran that he was in a relationship with the man, Prakash, she is about to marry.
- Kamalesh develops a homoerotic relationship with Sharad, but can't adjust with Sharad as he is haunted by memories of Prakash, who pretends to be straight for fear of this heteronormative society. This kind of camouflaging is prevalent in many homosexuals.
- It is only Sharad who does not believe in performing gender and accepts himself as a homosexual.

***On a Muggy Night in Mumbai*** was published in the year 1998 when the homosexuals were subject of laughter. With Gay Liberation movement in the West and after Denmark becoming the first country to recognize same-sex unions, many countries have recognized same-sex relationship. Eventually in 2018, Supreme Court of India ruled Section 377 as unconstitutional in so far as it criminalizes consensual sex conducted between adults of the same sex.

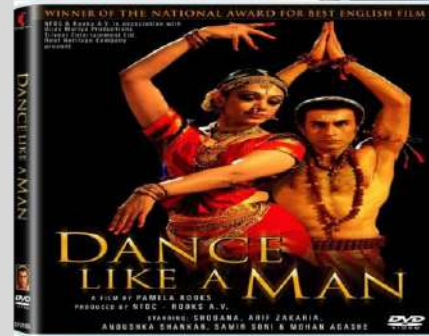


## Contextualizing Gender: Plays of Mahesh Dattani

### On a Muggy Night in Mumbai



### Dance Like a Man



## Adrienne Rich: 'Compulsory heterosexuality'

- During 1990's, Section 377 said: *"Whoever voluntarily has carnal intercourse against the order of nature...shall be punishable with imprisonment for life or [up to] ten years and be liable to fine."*
- 'Compulsory heterosexuality' is a tool of patriarchy in maintaining its hegemonic authority.
- Homophobia is a necessary corollary of the institution of heterosexual marriage
- Suppression of homosexuals as an 'abnormal'/'perverts', is a product of the same system which oppress women.

Intolerance against LGBT alienates them from family, friendship or nationality which secure social existence, marginalizing them as 'imagined communities' (*to derive from Benedict Anderson*). Attuned to Agamben's idea of 'homo sacer', they become passive victims of Repressive & Ideological State Apparatus

## Dattani's *On a Muggy Night in Mumbai*

- Kamalesh hides from his sister Kiran that he was in a relationship with the man, Prakash, she is about to marry.
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## *Dance Like a Man: Heteropatriarchy*

- Kate Millet in ***Sexual Politics*** argues that **social power lies in the hands of the patriarchy.**

Jairaj, the male protagonist, and his wife, Ratna, are *Bharatanatyam* dancers. This is intolerable to Jairaj's father, Amritlal who considers dance as strictly meant for women. Ratna falls prey to the patriarchal troupe and opines audience comes to watch woman dance and not a man. Amritlal also compelled Ratna to quit as he equated Devadasi to prostitutes.

Thus Jairaj becomes an ideal symbol of 'gender trouble'.

Their daughter, Lata, however, grows up to become a dancer. When Vishwas, Lata's fiancée voices his conservative attitude about her erotic dance *ashtapadi*, Jairaj points out that his wife, performed *ashtapadi* thirty years ago. Vishwas is perplexed at Ratna's guts that challenges the postcolonial middle class ideas of femininity and also admired Jairaj's liberal frame of mind unlike him.



## Conclusion

The two plays discussed one dealing with **homosexuality** while the other with **heteropatriarchy** share a common concern- **the subjugation of the self**.

Heteronormative society is aptly portrayed by Mahesh Dattani, and in the process, he challenges the **fuzzy boundaries of gender**, establishing the **fluidity and dynamic nature of gender** and thereby breaking gender stereotypes.

o



THANK YOU

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## Our Practice

### 1. Title of the Practice: *Tikakaran Utsav*-Motivating Reluctant Villagers to take COVID-19 Vaccine through Awareness Programme

### 2. Objectives of the Practice

Coronavirus disease 19 (COVID-19), originated at Wuhan city of China in early December 2019 and spread rapidly with confirmed cases in almost every country across the world within a few months. India was no exception. In 2020, the first COVID-19 vaccines were developed and made available to the public. The COVID-19 vaccines are widely credited for their role in reducing the spread of COVID-19 and reducing the severity and death caused by COVID-19. Initially when the COVID-19 vaccine was first launched, many people feared to take vaccines. There were various rumours spreading in villages which made them reluctant to take vaccines. So, the NSS units of our college organized the awareness programme to make people in the villages aware about the benefits of COVID-19 vaccination and persuade them to take the vaccines.

### 3. The Context

According to a June 2022 study, COVID-19 vaccines prevented an additional 14.4 to 19.8 million deaths in 185 countries and territories from 8 December 2020 to 8 December 2021. Many countries implemented phased distribution plans that prioritized those at highest risk of complications, such as the elderly, and those at high risk of exposure and transmission, such as frontline workers such as healthcare workers. However, many people in India are hesitant to take the vaccines. They are afraid about the after effects of vaccination. Vaccine hesitancy has been sighted as one of the biggest health challenges of World Health Organization. The rise in hesitancy is attributed to zero compliance of Covid norms in rural India.

### 4. The Practice

NSS units of our college organised an awareness programme entitled *Tikakaran Utsav* on 11<sup>th</sup> & 14<sup>th</sup> April, 2021. Faculty members and few NSS volunteers maintaining social distance norms went to adopted villages to motivate reluctant villagers to take COVID-19 vaccines thereby ensuring safety. Total 62 NSS volunteers were in action throughout the whole program in the pandemic situation. They distributed surgical masks and soaps to villagers. Furthermore, faculty members while taking online classes encourage students to take vaccine and ask them to motivate their family members to do the same. The college also organised vaccines for its staff in neighbouring vaccine camp organised by Khatra SDO.

### 5. Evidence of Success

Our volunteers successfully made the people aware of the COVID protocol. A few people have already taken the vaccine. The hesitancy in taking vaccine has been diluted by the efficacy overcoming the apprehensions surrounded by side effects and misconceptions. The people those were not aware about the importance of the vaccination finally got motivated and agreed to go

  
Principal  
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through the process as early as possible maintaining the COVID protocol. Because of the Govt. approach for the vaccination process is reaching all the people across all states of the country, this has been highly appreciated by everyone.

#### **6. Problems Encountered and Resources Required**

The NSS volunteers carried vaccines, surgical masks and soaps with them to the villages. They explained the benefits of vaccines and explained to them how the vaccines can protect them from COVID 19 disease. Those villagers who were reluctant to take vaccines were persuaded to take the vaccines sighting the protection against any future COVID 19 infection. The NSS workers explained to the villagers that vaccination not only provides personal protection against the disease but also contributes to community protection, reducing the likelihood of virus transmission.



  
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# Khatra Adibasi Mahavidyalaya



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Website: [www.kamv.ac.in](http://www.kamv.ac.in)

NAAC Accredited B+ (2<sup>nd</sup> Cycle)

**Title of the programme:** Tikakaran Utsav

**Organized by:** NSS (Unit I, II and III)

**Date of the programme:** 11<sup>th</sup> April to 14<sup>th</sup> April 2021

**Number of teacher participants:** 3

**Place of activity:** Adjacent villages

**Report: Engagement of NSS Volunteers in "Tikakaran Utsav" from 11<sup>th</sup> April to 14<sup>th</sup> April 2021**

As an effort to discontinue of the spread of COVID-19 the NSS Volunteers under the guidance of Institutional Program Officers (NSS) have moved jointly with the Faculties of Khatra Adibasi Mahavidyalaya on and from 11<sup>th</sup> April to 14<sup>th</sup> April 2021 & involved themselves in the "Tikakaran Utsav Mahatma Jyotiba Rao Phule" to create a mass awareness for helping the elders and others to take the vaccine of COVID-19 for resisting the deadly effect of the virus. The time schedule of the program has been built within the time commemorating the Birth Anniversaries of [11<sup>th</sup> April] and Babasaheb Bhimrao Ambedkar [14<sup>th</sup> April]. The following initiatives have been taken for making the program successful.

- The NSS volunteers were informed timely by the Program Officers (NSS) in this Pandemic situation mentioning the nobility and effectiveness of the program as a part of communication training plan.
- The awareness program was inaugurated by the convincing introductory lecture of the Principal of our College.
- The NSS volunteers moved to every door of the adjacent villages and took the communication challenges and explained their best about the importance of the vaccination with the following additions.
  1. To motivate in receiving the vaccine with confidence without any hesitation.
  2. To make people aware of the correct information and the location of vaccination centers.
  3. To make them away from dis/misinformation and misleading myths.
  4. To make them aware about the minimal temporary side effects and low-risk perception of the

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Khatra Adibasi Mahavidyalaya  
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Coordinator  
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Khatra, Bankura

*[Signature]*  
Programme Officer  
N.S.S. Unit-I  
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*[Signature]*  
Programme Officer  
N.S.S. Unit-II  
Khatra Adibasi Mahavidyalaya  
Khatra, Bankura

*[Signature]*  
S.K. AKTER Hossain  
Principal  
Khatra Adibasi Mahavidyalaya  
Khatra, Bankura



vaccination.

5. To make them aware about the document required to get the vaccine.
  6. To make them aware about safety and timelines and the free vaccination processes scheduled by the Govt.
  7. To make people understand the phased approach prioritizing the target groups in terms of age & degree of inherent chronic diseases.
- The outcome of the program as realized that:
1. Our volunteers successfully made the people aware of the **COVID protocol**.
  2. A few people have already taken the vaccine. The hesitancy in taking vaccine has been diluted by the efficacy overcoming the apprehensions surrounded by side effects and misconceptions.
  3. The people those were not aware about the importance of the vaccination finally got motivated and agreed to go through the process as early as possible maintaining the **COVID protocol**.
  4. Because of the Govt. approach for the vaccination process is reaching all the people across all states of the country, this has been highly appreciated by everyone.
- Total **62 NSS volunteers** were in action throughout the whole program in the pandemic situation.
- The "**Tikakaran Utsav**" also motivated the college **faculties** to take part in assisting the **Program Officers (NSS)** and the **NSS Volunteers** throughout the program. A pictorial version of the program is attached herewith.



*[Signature]*  
Principal  
Khatra Adibasi Mahavidyalaya,  
Khatra, Bankura

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Programme Officer  
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N.S.S. Unit-III  
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Khatra :: Bankura

# "Tikakaran Utsav" from 11<sup>th</sup> April to 14<sup>th</sup> April 2021

KHATRA ADIBASI MAHAVIDYALAYA, KHATRA, BANKURA, W.B.-722140



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Coordinator  
IQAC  
Khatra Adibas Mahavidyalaya  
Khatra, Bankura

**Sabyasmita Datta**  
Programme Officer  
N.S.S Unit-I  
Khatra Adibas Mahavidyalaya

**Chin B...**

**N.S.S Unit-II**  
Khatra Adibas Mahavidyalaya  
Khatra, Bankura

**S.K. AKTAN Hossain**  
Principal  
Khatra Adibas Mahavidyalaya  
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NAAC Accredited : B+



From : Principal / Secretary

Date : 16.04.2021

Ref. No. : KAM/NSS/Tikakaran/2020/21/...

## Report: Engagement of NSS Volunteers in "Tikakaran Utsav" from 11<sup>th</sup> April to 14<sup>th</sup> April 2021

As an effort to discontinue of the spread of COVID-19 the NSS Volunteers under the guidance of Institutional Program Officers (NSS) have moved jointly with the Faculties of Khatra Adibasi Mahavidyalaya on and from 11<sup>th</sup> April to 14<sup>th</sup> April 2021 & involved themselves in the "Tikakaran Utsav Mahatma Jyotiba Rao Phule" to create a mass awareness for helping the elders and others to take the vaccine of COVID-19 for resisting the deadly effect of the virus. The time schedule of the program has been built within the time commemorating the Birth Anniversaries of [11<sup>th</sup> April] and Babusahib Bhimran Ambedkar [14<sup>th</sup> April]. The following initiatives have been taken for making the program successful.

- The NSS volunteers were informed timely by the Program Officers (NSS) in this Pandemic situation mentioning the nobility and effectiveness of the program as a part of communication training plan.
- The awareness program was inaugurated by the convincing introductory lecture of the Principal of our College.
- The NSS volunteers moved to every door of the adjacent villages and took the communication challenges and explained their best about the importance of the vaccination with the following additions.
  1. To motivate in receiving the vaccine with confidence without any hesitation.
  2. To make people aware of the correct information and the location of vaccination centers.
  3. To make them away from dis/misinformation and misleading myths.
  4. To make them aware about the minimal temporary side effects and low-risk perception of the vaccination.
  5. To make them aware about the document required to get the vaccine.
  6. To make them aware about safety and timelines and the free vaccination processes scheduled by the Govt.
  7. To make people understand the phased approach prioritizing the target groups in terms of age & degree of inherent chronic diseases.
- The outcome of the program as realized that:
  1. Our volunteers successfully made the people aware of the COVID protocol.
  2. A few people have already taken the vaccine. The hesitancy in taking vaccine has been diluted by the efficacy overcoming the apprehensions surrounded by side effects and misconceptions.
  3. The people those were not aware about the importance of the vaccination finally got motivated and agreed to go through the process as early as possible maintaining the COVID protocol.
  4. Because of the Govt. approach for the vaccination process is reaching all the people across all states of the country, this has been highly appreciated by everyone.
- Total 62 NSS volunteers were in action throughout the whole program in the pandemic situation.
- The "Tikakaran Utsav" also motivated the college faculties to take part in assisting the Program Officers (NSS) and the NSS Volunteers throughout the program. A pictorial version of the program is attached herewith.

[Dr. Parthasarathi Hasi]

Chandan Barman, S.K. Aktar Hossain

[Chandan Barman] [Dr. Sk. Aktar Hossain]

NSS Program Officers

[Unit-I, Unit-II & Unit-III]

Khatra Adibasi Mahavidyalaya

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[Dr. Nityananda Patra]

Principal

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